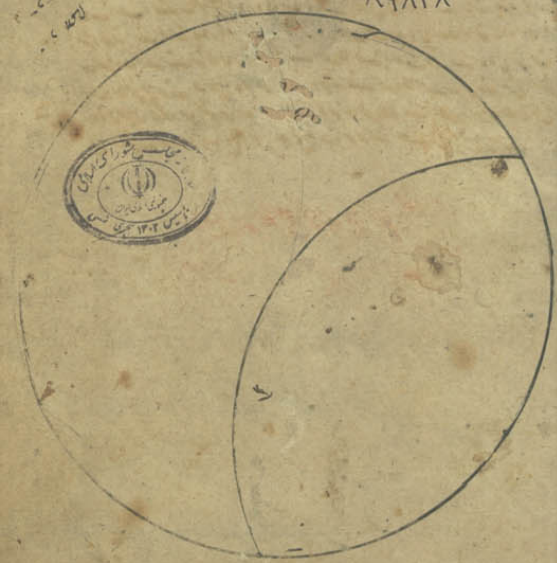


کتابخانه
مجلس شورای
ایلامی
۴

بیتا از قلم خود
در کتابخانه

از قلم خود
در کتابخانه

۵۹۴۸
۸۹۸۳۸



بازدید شد
۳۳۸۲



کتابخانه مجلس شورای اسلامی

جمهوری اسلامی ایران

شماره ثبت کتاب

۸۹۸۳۸

کتاب: محمد زکریا - قرآن ۲۵

مؤلف: زکریا محمدی

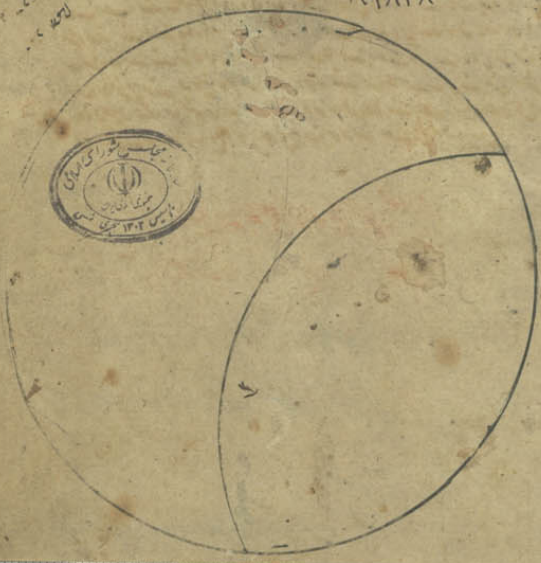
مترجم:

شماره قفسه: ۵۹۴۸

۹۰۴۸

کتابخانه مجلس شورای اسلامی
دفتر فقه و کتب عربی

۵۹۴۸
۸۹۸۲۸



کتابخانه مجلس شورای اسلامی
۹۰۴۸

کتابخانه مجلس شورای اسلامی		جمهوری اسلامی ایران شماره ثبت کتاب
کتاب محمد کریم‌الدین - قرن ۲		
مؤلف	خواجگ نصیر طبری	۸۹۸۲۸
مترجم		
شماره قفسه	۵۹۴۸	



بسم الله الرحمن الرحيم
الحمد لله رب العالمين

كتاب الهندسة

وهو العلم الذي يتناول قياس المساحات والخطوط المستقيمة والمنحنية
والزوايا والاشكال الهندسية
وهو من العلوم التي لا بد من معرفتها
لأنها أساس كل فن
والله اعلم بالصواب

هذا الكتاب من كتب الهندسة
التي هي من العلوم التي لا بد من معرفتها
لأنها أساس كل فن
والله اعلم بالصواب

هذا الكتاب من كتب الهندسة
التي هي من العلوم التي لا بد من معرفتها
لأنها أساس كل فن
والله اعلم بالصواب

والذي لا بد من معرفتها
لأنها أساس كل فن
والله اعلم بالصواب

هذا الكتاب من كتب الهندسة
التي هي من العلوم التي لا بد من معرفتها
لأنها أساس كل فن
والله اعلم بالصواب



به منها واعبر الى الكتاب انما ادى من ضلع مثلث مربع ضلعه الما...

بالواحدة التي هي بالثابتة فكل من سويته من سواها المربع او اقل...

كذلك تساويان الارتفاع واحد منهما مساويا للمربع او اقل...

دستساويان باضلاع مثلث اقل من ارتفاعه وذلك ما...

سامة زاوية دائية الماثة هي الماثة وذللك ما...

لثالثا الماثة من اعرضه على الارتفاع الما...

سويته من الارتفاع الما...

سويته من الارتفاع الما...

سويته من الارتفاع الما...

سويته من الارتفاع الما...

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سويته من الارتفاع الما...

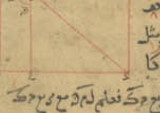
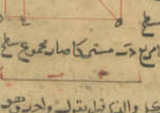
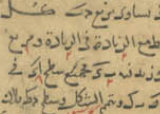
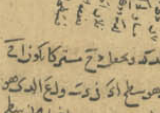
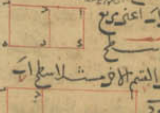
سويته من الارتفاع الما...

سويته من الارتفاع الما...

سويته من الارتفاع الما...

سويته من الارتفاع الما...

Handwritten marginal notes on the right side of the top page, including a small diagram of a triangle.



مربعه وهم سويته انما فكر الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

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وهو الما...

وهو الما...

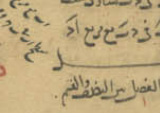
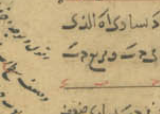
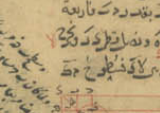
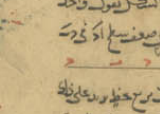
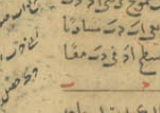
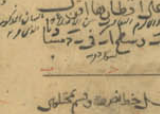
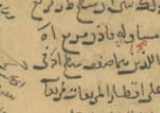
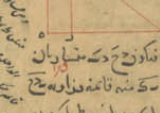
وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...



Handwritten marginal notes on the left side of the top page, including a small diagram of a triangle.

ساوي ضعفه انما جعله من مستر...

الارتفاع من مربعه انما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

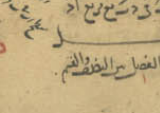
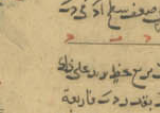
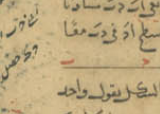
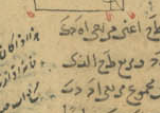
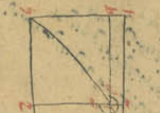
وهو الما...

وهو الما...

وهو الما...

وهو الما...

وهو الما...

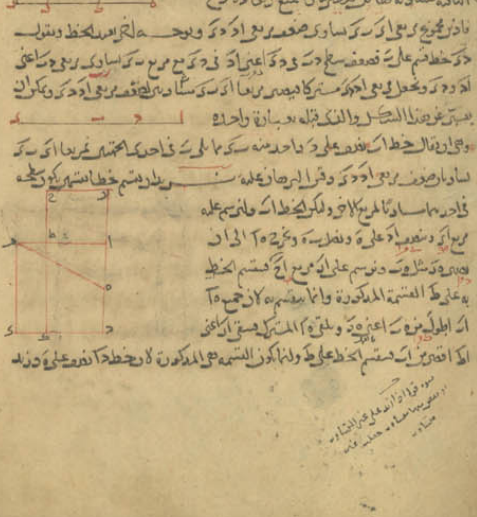


Handwritten marginal notes on the left side of the bottom page, including a small diagram of a triangle.

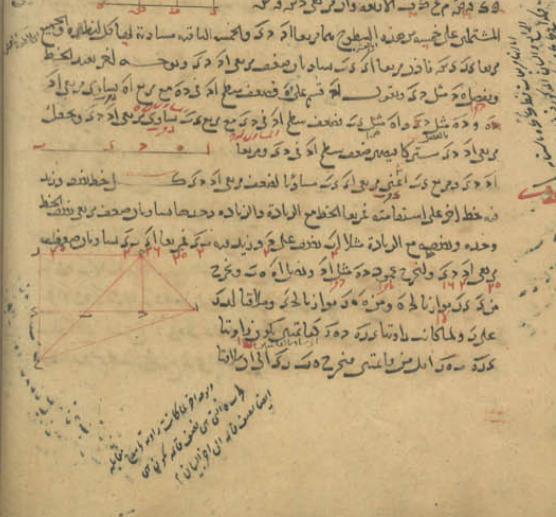
Handwritten marginal notes on the right side of the bottom page, including a small diagram of a triangle.

Handwritten marginal notes on the left side of the top-left page, including a large heading at the top and several columns of text.

Main text on the top-left page, starting with 'على وجه...' and discussing geometric concepts.



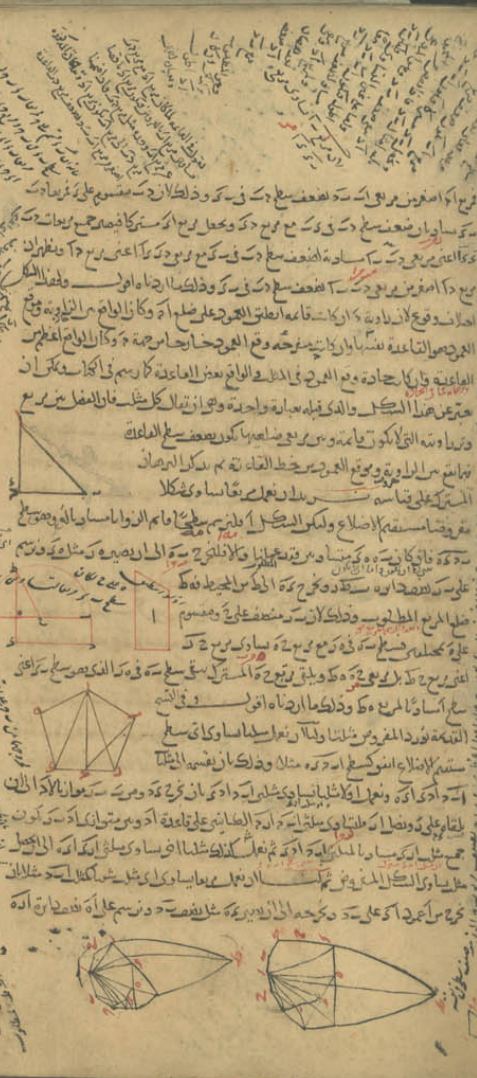
Main text on the top-right page, starting with 'ملاك...' and continuing the geometric discussion.



Handwritten marginal notes on the right side of the top-right page, including a large heading at the top and several columns of text.

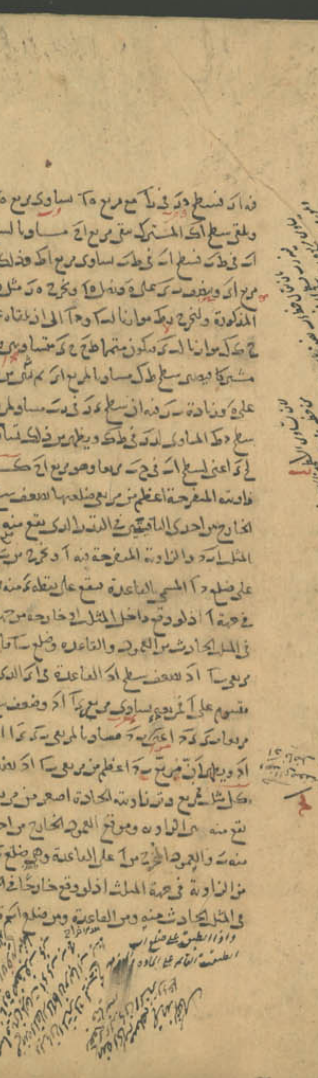
Main text on the bottom-left page, starting with 'فان...' and discussing geometric concepts.

Handwritten marginal notes on the left side of the bottom-left page, including a large heading at the top and several columns of text.



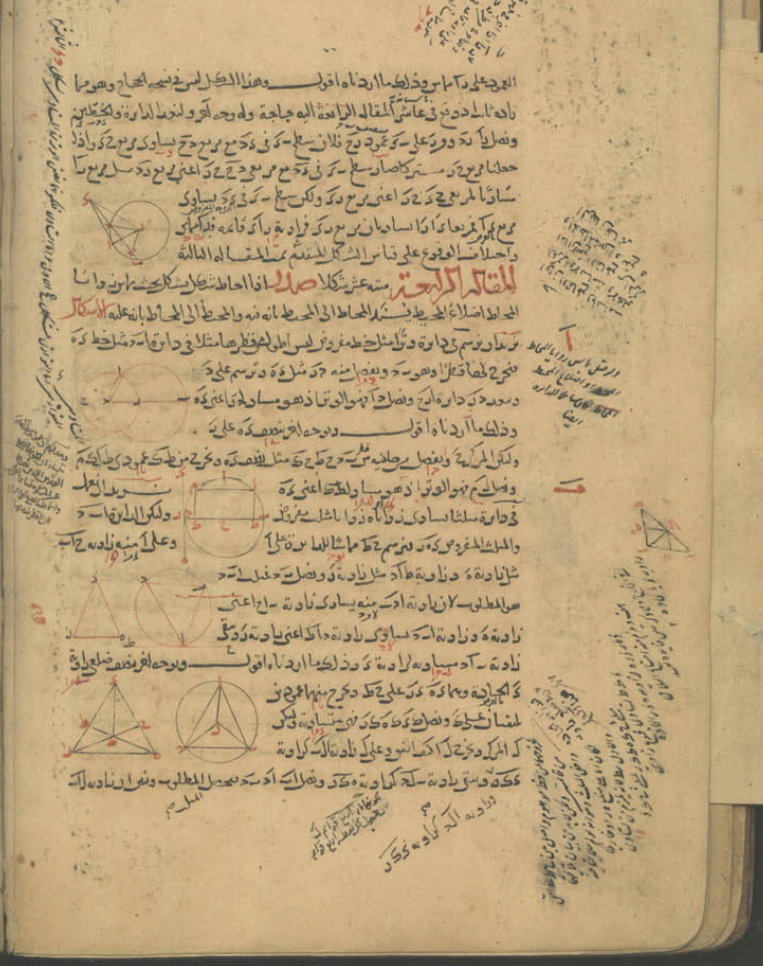
Main text on the bottom-right page, starting with 'فان...' and discussing geometric concepts.

Handwritten marginal notes on the left side of the bottom-right page, including a large heading at the top and several columns of text.

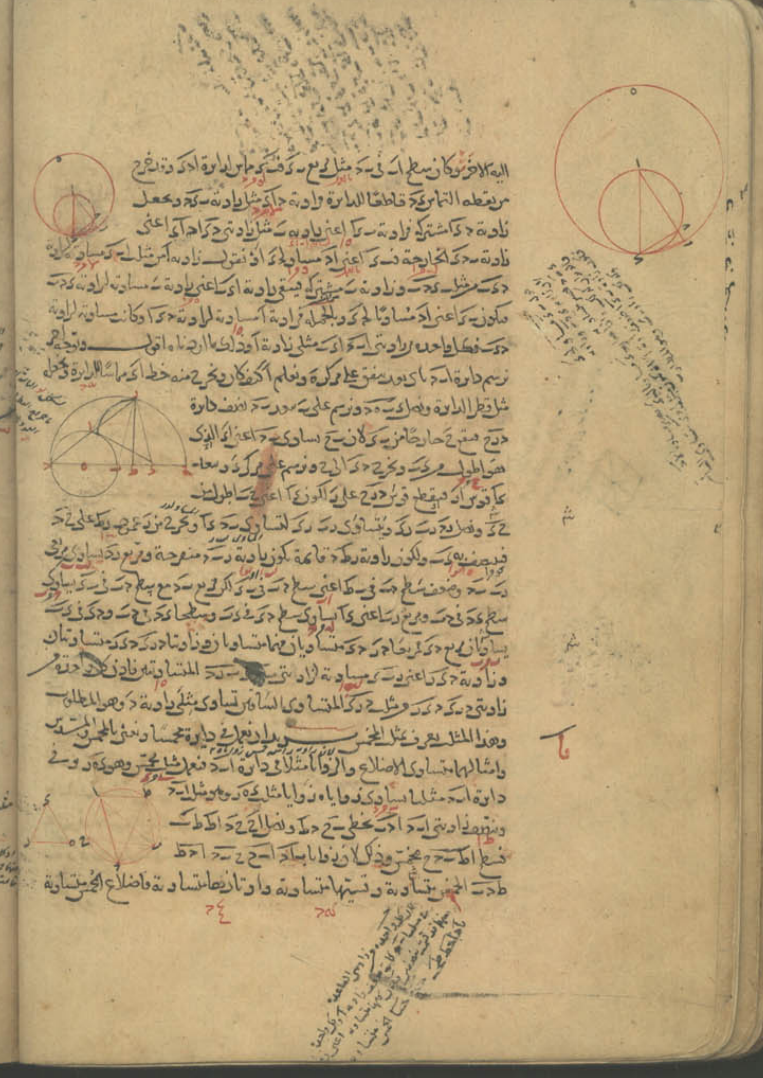


Handwritten marginal notes on the right side of the bottom-right page, including a large heading at the top and several columns of text.

التي هي تمام زاوية الـ...
انها هي تمام زاوية الـ...
وهذا الشكل...
وهو ما...



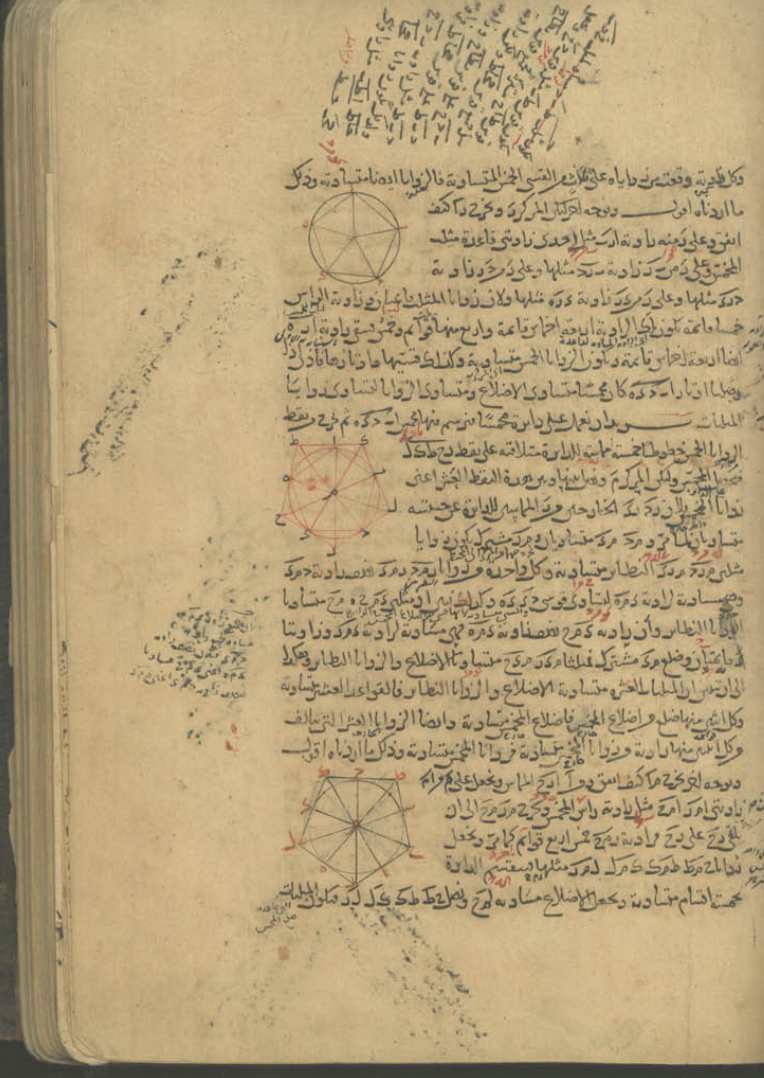
التي هي تمام زاوية الـ...
وهذا الشكل...
وهو ما...
وهذا الشكل...
وهو ما...



التي هي تمام زاوية الـ...
وهذا الشكل...
وهو ما...
وهذا الشكل...
وهو ما...



التي هي تمام زاوية الـ...
وهذا الشكل...
وهو ما...
وهذا الشكل...
وهو ما...



Handwritten notes in the top right corner of the right page.

Main text on the right page, starting with 'كما وجد على كانه في كانه...' and discussing mathematical concepts.

Handwritten notes at the bottom of the right page.

Extensive handwritten marginal notes on the right side of the right page.

Handwritten notes in the top left corner of the left page.

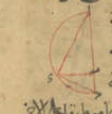
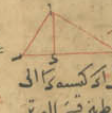
Main text on the left page, starting with 'سما في حكم...' and continuing the mathematical discussion.

Handwritten notes at the bottom of the left page.

Extensive handwritten marginal notes on the left side of the left page.

Handwritten notes at the top of the left page, including the title 'في المساحة' (On Area) and other introductory remarks.

Main text on the left page, starting with 'ولكل مثل قاعدة الشوط...' (And for every such base of the path...). It discusses geometric properties of triangles and areas.



Vertical handwritten notes on the left margin, providing additional commentary or corrections.

Handwritten notes at the top of the right page, including the title 'في المساحة' (On Area) and other introductory remarks.

Main text on the right page, continuing the discussion on geometry and area. It includes several diagrams and detailed explanations.



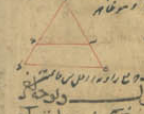
Vertical handwritten notes on the right margin, providing additional commentary or corrections.

Main text on the left page of the bottom spread, starting with 'موانع... في المساحة...' (Obstacles... in area...). It discusses various geometric cases and their solutions.



Vertical handwritten notes on the left margin of the bottom spread.

Main text on the right page of the bottom spread, continuing the discussion on geometry and area. It includes several diagrams and detailed explanations.



Vertical handwritten notes on the right margin of the bottom spread.

Handwritten notes at the top of the right page, including the number '11' and various illegible script.

Main text on the right page, starting with 'ووجه خمسة في الوجود كونه' and continuing with philosophical or mathematical arguments.

Vertical handwritten notes on the right margin of the right page.

Main text on the left page, starting with 'ووجه خمسة في الوجود كونه' and continuing with philosophical or mathematical arguments.

Vertical handwritten notes on the left margin of the left page.

Handwritten notes at the bottom of the left page, including the number '11' and various illegible script.

Handwritten notes at the top of the right page of the lower section.

Main text on the right page of the lower section, starting with 'الاعداد على خمسة كونه' and continuing with philosophical or mathematical arguments.

Vertical handwritten notes on the right margin of the right page of the lower section.

Main text on the left page of the lower section, starting with 'نحوها وذلك ما اردناه' and continuing with philosophical or mathematical arguments.

Vertical handwritten notes on the left margin of the left page of the lower section.

Handwritten notes at the bottom of the left page of the lower section.



Handwritten notes at the top of the page, including a list of numbers and some explanatory text.

Main body of handwritten text on the left page, featuring mathematical or philosophical arguments with some red ink highlights.

Vertical handwritten notes on the left margin of the page.

Main body of handwritten text on the right page, continuing the mathematical or philosophical discourse.

Vertical handwritten notes on the right margin of the page.

Main body of handwritten text on the left page of the lower section, with some red ink used for emphasis.

Vertical handwritten notes on the left margin of the lower section.

Main body of handwritten text on the right page of the lower section, including some diagrams or tables.

Vertical handwritten notes on the right margin of the lower section.

Handwritten notes at the top of the right page, including the word 'مترادف' (synonyms).

Main text on the right page, starting with 'عقباتك وتوانك فلكا اردنا...' and containing various mathematical and philosophical discussions.

Vertical handwritten notes on the right margin, providing commentary or additional examples.

Handwritten notes at the top of the left page, including the word 'مترادف' (synonyms).

Main text on the left page, continuing the mathematical and philosophical discussions from the right page.

Vertical handwritten notes on the left margin, providing commentary or additional examples.

Main text on the right page of the lower section, starting with 'فكنا سجان...' and containing various mathematical and philosophical discussions.

Vertical handwritten notes on the right margin of the lower section.

Main text on the left page of the lower section, starting with 'وهو صلب...' and containing various mathematical and philosophical discussions.

Vertical handwritten notes on the left margin of the lower section.

Handwritten notes at the top of the right page, including the number '100' and various Arabic script.

Main body of handwritten text on the right page, starting with 'مع... في...' and containing several paragraphs of Arabic script.

Handwritten notes at the bottom of the right page, including the number '100' and various Arabic script.

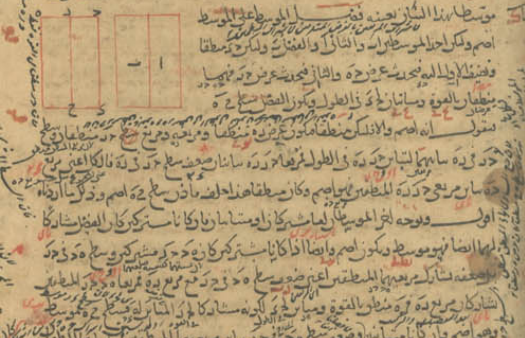
Small handwritten notes at the very bottom of the right page.

Handwritten notes at the top of the left page, including the number '100' and various Arabic script.

Main body of handwritten text on the left page, starting with 'في...' and containing several paragraphs of Arabic script.

Handwritten notes at the bottom of the left page, including the number '100' and various Arabic script.

Small handwritten notes at the very bottom of the left page.



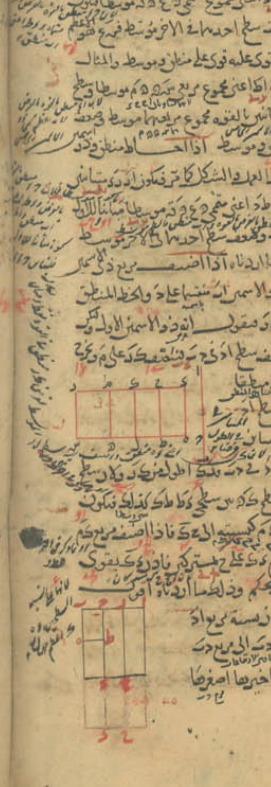
Handwritten text on the left page, including the number '100' and various Arabic script.

Handwritten text on the right page, including the number '100' and various Arabic script.

Small handwritten notes at the bottom of the left page.

Small handwritten notes at the bottom of the right page.

منقول في دواوينه وانما يفسر في علمه العظيم والمثال والشكل كما هو في كتابه...



والمثال والشكل كما هو في كتابه... انما يفسر في علمه العظيم...

فان الاول والاخير هما العظيم من الدنيا... وانما يفسر في علمه العظيم...

والمثال والشكل كما هو في كتابه... انما يفسر في علمه العظيم...

Handwritten notes at the top of the left page.

انما يفسر في علمه العظيم... انما يفسر في علمه العظيم...

انما يفسر في علمه العظيم... انما يفسر في علمه العظيم...

انما يفسر في علمه العظيم... انما يفسر في علمه العظيم...

انما يفسر في علمه العظيم... انما يفسر في علمه العظيم...

انما يفسر في علمه العظيم... انما يفسر في علمه العظيم...

Handwritten marginal notes in Arabic script, likely providing commentary or additional examples related to the main text.

Main text on the right page of the top spread, containing dense Arabic script with several diagrams and mathematical notations.

Handwritten marginal notes on the left side of the top right page.

Main text on the left page of the top spread, featuring Arabic script and a prominent diagram with labeled points and lines.

Handwritten marginal notes on the left side of the top left page.

Section header or title at the top of the right page in the bottom spread, written in Arabic.

Main text on the right page of the bottom spread, including Arabic script and a diagram with geometric elements.

Handwritten marginal notes on the left side of the bottom right page.

Main text on the left page of the bottom spread, containing Arabic script and a diagram with various geometric shapes and lines.

Handwritten marginal notes on the left side of the bottom left page.

Handwritten notes at the top of the right page, including the number '10' and some illegible text.

Main text on the right page, starting with 'اصغر من...' and discussing geometric properties of circles and lines.



Continuation of the main text on the right page, discussing the relationships between the circles and lines shown in the diagram.

المقاسات العشر احد عشر

Text on the left page, starting with 'دائرة...' and describing a circle and its associated lines.



Text on the left page, continuing the description of the circle and its properties.

Text on the left page, discussing the construction of a square and its relationship to the circle.

Text on the left page, concluding the discussion of the geometric figures.

Handwritten notes on the left margin of the left page.

Handwritten notes at the top of the right page of the second spread, including the number '10'.

Main text on the right page of the second spread, starting with 'في خط...' and discussing a line and its properties.



Text on the right page of the second spread, continuing the discussion of the square and its diagonal.

Text on the right page of the second spread, discussing the construction of a circle and its properties.

Text on the right page of the second spread, concluding the discussion of the geometric figures.

Text on the left page of the second spread, starting with 'منه...' and discussing a point and its properties.

Text on the left page of the second spread, discussing the construction of a square and its properties.

Text on the left page of the second spread, discussing the construction of a circle and its properties.

Text on the left page of the second spread, discussing the construction of a square and its properties.

Text on the left page of the second spread, concluding the discussion of the geometric figures.



Handwritten notes on the left margin of the left page of the second spread.

Handwritten notes on the left margin of the left page of the second spread.

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Handwritten notes on the left margin of the left page of the second spread.

Handwritten notes on the left margin of the left page of the second spread.

Handwritten notes on the left margin of the left page of the second spread.

Handwritten marginal notes in Arabic script at the top right of the page.

Main text on the right page, discussing geometric properties of a pentagon and its diagonals. It includes terms like 'المنشور' (pentagon) and 'القطر' (diagonal).

Vertical handwritten marginal notes on the right side of the page.

Vertical handwritten marginal notes on the left side of the right page.

Handwritten marginal notes at the top of the left page.

Main text on the left page, continuing the geometric discussion. It includes a section titled 'الفصل الثاني عشر' (Chapter 12) and 'الفصل الثالث عشر' (Chapter 13).



Vertical handwritten marginal notes on the left side of the left page.

Vertical handwritten marginal notes on the left side of the left page.

Vertical handwritten marginal notes on the left side of the left page.



